

English IV AP – TJC 2332/2333
Summer Reading Assignment
Mrs. S. Smith

TEXT:

Fyodor Dostoevski, Crime and Punishment
Recommended edition: Pevear / Volokhonsky translation
Barnes & Nobles (Barnes and Nobles) You may purchase other editions

ASSIGNMENT:

1. Carefully read the selected text
2. Highlight important passages you find relating to the issues described below.
3. Make notes in the margins of the text about your highlighting.
4. Prepare to be tested on your reading of the selected work within the first week of class. Cliff notes will not help you with this
5. Keep a recorded log (on notebook paper) of your readings

READING LOG: RECORD dates that you read, beginning and ending times, pages, important passages to note, and commentary on your readings. Do not tell me what you have just read, make some intellectual comment about what you just read. For example, you disagree or agree and explain why; perhaps what you have just read makes you anticipate what is going to happen next. **REMEMBER:** Don't tell me what you just read, comment on it. This record will count as a major grade. You may style this log any way you want, as long as everything is legible.

IMPORTANT PASSAGES TO NOTE IN YOUR LOG: page numbers indicated

1. Passages containing allusions and figurative language – notable figures of speech and literary and biblical allusions, along with notes on the significance or meaning of the allusion (described below in the list of stylistic elements).
2. Passages revealing significant facts about characters, along with marginal notes about what the passages reveal about the characters.
3. Passages showing important changes/developments in the mind of Raskolnikov, the novel's protagonist. The six parts into which the novel is divided demonstrate different stages in the development of / changes in Raskolnikov's mind; the passages you mark should be those which show these changes, and your marginal notes should explain what these changes are.

UPON COMPLETION OF THE NOVEL:

After reading the novel, decide what you believe to be the work's main theme. Create a thesis, and then type an essay proving your thesis. You must use at least five examples from the text as proof. Remember, when citing quotes or

paraphrasing from your text, use only the page number in parentheses (Crime 57). In addition, evaluate and type a personal response to your reading in the last paragraph of your essay. Follow correct manuscript form. This needs to be typed, using a 12 font, with double-spacing. **In addition**, you must find ten *different* examples of AP literary terms used the novel. With each term you find, you must quote the example from the novel, cite the page number where the term is located, and explain the importance of this term; in other words, what does it add to the overall effect of the novel.

Example:

Epanalepsis – pg. 329, “Blood hath bought blood, and blows answer’d blows.” Shakespeare uses the epanalepsis to emphasize the gory and horrid tone of the play. Also, the repetition intensifies the cause and effect of man’s actions.

This is a separate assignment which also must be typed, using double-space. **Be sure and explain why the term is used, not to be confused with summarizing what** is taking place in the novel. For full credit, be sure and do all four components for each term.

Some common AP terms to look for in the text are listed below. These, of course, are not all of the rhetorical terms and devices. Terms like simile, personification, and other common figures of speech may be used, but only one time. I prefer you try and identify from the list below.

Alliteration	anadiplosis	anastrophe	antithesis
Apposition	assonance	asyndeton	chiasmus
Climax	ellipsis	epanalepsis	epitrophe
Hyperbaton	isocolon	parallelism	parenthesis
Polyptoton	polysyndeton	litotes	epithet
Rhetorical questions			
Synecdoche			

There are many more than the above mentioned.

STYLISTIC ELEMENTS (Things you should already be familiar with)

1. **tone / attitude / mood:** the attitude of the author toward his/her subject or audience; the emotion evoked by the text – determined by diction and actions
2. **diction / language:** the author’s choice of words, e. g. formal vs. informal; ornate vs. plain and matter of fact; simple vs. complex, etc.
3. **figurative language / figures of speech:** language that describes one thing in terms of something else, e. g. metaphor, simile, personification, symbolism, **hyperbole**, **understatement**, **paradox**. Oxymoron, **metonymy**, **synecdoche**, etc.

4. **Detail:** concrete elements of the text relating to such matters as setting, plot, character.
5. **imagery:** language that creates a mental picture of some sensory experience.
6. **Point of view:** the vantage point from which a story or poem is told.
7. **organization:** how an author groups and orders his/her ideas.
8. **structure:** similar to framework, but referring to the “shape” a particular literary work takes.
9. **irony:** a discrepancy between what is said and what is meant, between what a character thinks and what we as an audience know, or between what a character and we as an audience hear.
10. **syntax / sentence structure / phrasing:** the way a writer orders his/her words.
11. **theme:** a life insight; issue, or lesson, or meaning.

Things to remember: Unless new to the district, you did receive this summer reading assignment. There are no exception for due dates.

- Within the first week, you will have a test over the novel.
- Your reading log is due the first day of school.
- Essay over main theme and your response due first day of school.
- Book check for highlights/or annotations (you may write on post-its instead of in your book as long as you have posted the correct page) first day
- You should also familiarize yourself with the entire handout of literary terms. Bring it to class everyday.

If you do not intend to stay in this class, please drop it before the first day of school; otherwise, you will be held accountable for the assignments as grades begin on the first day of class.

The school has purchased many of the works we will be reading this year. However, you will be responsible to buy some of the novels. Have a great summer, and I look forward to a very exciting and eventful journey with you during your senior year. Any questions, please call me at home, (903) 581-3796. Leave your information and I'll get back with you.

**AP English IV
TJC ENGL 2332/2333
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